

# DR C. W. R. D. MOSELEY :

## SELECT LIST OF PUBLICATIONS

### *1. Books and editions*

1. A revision of A. J. Wyatt, *History of English Literature* (1965).
2. Editions, for school use, of Shakespeare:
  - Winter's Tale* (1966)
  - King Henry IV, Part 2* (1966)
  - King Henry IV, Part 1* (1967)
  - King Richard III* (1968)
  - Othello* (1974)
3. *The Travels of Sir John Mandeville*, (Penguin Books, 1983; Second, revised and extended, edition, 2005).
4. *Chaucer: The Knight's Tale: a Critical Study*, (Penguin Books, 1986).
5. *Chaucer: The Pardoner's Tale: A Critical Study*, (Penguin Books, 1987).
6. *Reach: a Brief History of a Fenland Village*, (Daana Press, Cambridge: 1988; reprinted 1989; new edition 1999)
7. *Shakespeare's History Plays, 'Richard II' to 'Henry V' : The Making of a King*, (Penguin Books, 1988; reprinted, 1990; US publication, 1991)
8. *Shakespeare: Richard III: A Critical Study*, (Penguin Books, 1989)
9. *A Century of Emblems: An Introduction to the Renaissance Emblem*, (Scolar Press, 1989).
10. *'The Poetic Birth': Milton's Poems of 1645* (Scolar Press, 1991); published in paperback, without the section on the Latin poems, as *Milton: The English Poems of 1645*, by Penguin (UK) and Viking Penguin (USA), 1992)
11. *A Field Full of Folk: A Village Elegy* (Aurum Press, 1995)
12. *Writers and their work: J. R. R. Tolkien* (Northcote House, with the British Council, 1997)
13. *Cambridge Observed: an Anthology* (with Clive Wilmer). (Colt Books, 1998)
14. *Reading Shakespeare's History Plays*, (Bloomsbury.com, 2001)
15. *A Very Brief Introduction to Theatre and theatres of Shakespeare's Time* (Humanities ebooks, 2007)
16. *Shakespeare's Richard III: a Discussion* (Humanities ebooks, 2007)
17. *Shakespeare's Tempest* (Humanities ebooks, 2007)
18. *Shakespeare's King Henry IV* (Humanities ebooks, 2007)
19. *Between the Tides: A Lancashire Youth* (Ormskirk: Beaten Track Publishing, 2014)

## 2. Shorter pieces

1. 'Stitched ships and Loadstone Rocks', *Notes and Queries*, 213, (September, 1968), p.323.
2. 'Sir John Mandeville's Visit to the Pope; the Implications of an interpolation', *Neophilologus*, LIV, No.1 (1970), pp.77-80.
3. 'The Lost Play of Mandeville', *The Library*, XXV, No.1 (1970), pp.46- 49.
4. 'Richard Head's *The English Rogue*', *The Yearbook of English Studies*, I, (1971), pp.102-107.
5. 'The Metamorphoses of Sir John Mandeville', *The Yearbook of English Studies*, IV, (1974), pp.5-25.
6. 'Chaucer, Sir John Mandeville and the Alliterative Revival: an hypothesis concerning relationships', *Modern Philology*, LXXII, No.2. (1974), pp.182-4
7. 'Some suggestions about the writing of *The Squire's Tale*', *Archiv für das Studium der neueren Sprachen und Literaturen*, CCXII, (1975), pp.124-7.
8. 'The Availability of *Mandeville's Travels* in England', *The Library*, XXX, No.1,(1975), pp.125-133.
9. 'The Computer and the School Library', *Conference*, XVII, No.1, (1980), p.11.
10. 'A reading of Donne's Holy Sonnet XIV', *Archiv für das Studium der Neueren Sprachen und Literaturen*, CCXVII, (1980), pp. 103-8.
11. 'A Brief Architectural Guide to the Church of St Mary the Virgin, Swaffham Prior', (1980, published by the Parochial Church Council, Swaffham Prior, Cambridgeshire)
12. 'Behaim's Globe and Mandeville's Travels', *Imago Mundi*, XXXIII, (1981), pp. 89-93
13. 'Cleopatra's Prudence: three notes on the use of emblems in *Antony and Cleopatra*', *Shakespeare Jahrbuch* (West), 1986, pp. 119-137
14. 'A note on possible acrostics in *Paradise Lost*', *Notes and Queries*, 233 (June 1988), pp.162-3.
15. 'MacBeth's Free Fall', in Loughrey and Cookson (eds), '*Macbeth*': *Critical Essays*, (London, 1988), pp.22-34
16. 'Trial and Judgement in *King Lear* ', in Loughrey and Cookson (eds), '*King Lear*': *Critical Essays* (London, 1988), pp. 65-75
17. 'The Masque unmask'd: spectacle in *The Tempest*', in Loughrey and Cookson (eds), '*The Tempest*': *Critical Essays* (London, 1988), pp.114-126
18. 'This Blessed Plot: the Garden Scene in *Richard II*', in Loughrey and Cookson, (eds), '*Richard II*': *Critical Essays*, (London, 1989), pp. 94-104
19. 'The General Prologue as a prologue', in Loughrey and Cookson (eds), '*The Canterbury Tales*': *Critical Essays*, (London, 1989), pp. 105-18
20. 'Men were deceivers ever', in Loughrey and Cookson (eds.), '*Much Ado about Nothing*': *Critical Essays*, (London, 1989), pp.43-52

21. 'Of Centaurs and Minotaurs: Vaenius' emblem *Nihil Silentio Utilius* and Alciato's *Non Vulganda Consilia*', *Bulletin du Bibliophile*, 1989, pp.324-330
22. 'Andrew Willett's Emblem Book: a reconsideration', *Yearbook of English Studies*, 20 (1990), pp. 182-207
23. 'British Library Additional MS 24189: some curious ships', *Mariner's Mirror*, 76(2), (1990) pp. 176-77
24. 'Innogen's Bedroom', *Notes and Queries*, 235, June 1990, pp.197-8
25. 'A Sweetnesse readie penn'd': Art, Love and Devotion in Herbert's *The Temple*, in *The Metaphysical Poets: Critical Essays*, ed. Loughrey and Cookson, (Longmans, 1990), pp.58-68.
26. 'The Pardoner versus his Tale', in *'The Pardoner's Tale': Critical Essays*, ed. Loughrey and Cookson, (Longmans, 1990), pp.46-54.
27. 'Speaking Pictures: visual symbol in *Antony and Cleopatra*', in *Antony and Cleopatra: Critical Essays*, ed. Loughrey and Cookson, (Longmans, 1990), pp.84-92.
28. 'A surviving Fenland lighter', *Mariner's Mirror*, 76(3) (1990), pp.279-81.
29. Editorial essay in special issue 'Shakespeare and Tragedy', *Critical Survey*, 3(2), May 1991.
30. 'Portia's music and the naughty world', in Loughrey and Cookson, (eds.) *'The Merchant of Venice': Critical Essays* (Longmans, 1992, .
- 31.. 'What shall we do with the Seventeenth Century?', Editorial Essay, in 'Writing/Revolution: The Seventeenth Century', *Critical Survey* Special Issue, 5 no 3 (1993)
- 32.'Les mondes des Voyages de Jean de Mandeville', in *Résurgences: recherches aux sources et aux confluent de la littérature*, 2(1), 'L'écriture et la voie', Spring, 1993
- 33 Foreword in O. B. Duane, *Chivalry*, (Brockhampton Press, 1997)
- 34.'Sir John Mandeville', article in *The Chaucer Encyclopaedia* (University of Oklahoma Press, in the Press).
35. 'William Shakespeare', in *Continuum Encyclopaedia of British Literature*, ed. S. Serafin, (Continuum, New York, 2002)
36. ' 'Get thee up into a high Mountain': The English Lake District as Virtual Landscape', *TRANS: Internet-Zeitschrift für Kultur-Wissenschaften*, Institut zur Erforschung und Förderung Österreichisches und internationaler Literaturprozesse. (2004)  
[http://www.inst.at/trans/15Nr/05\\_10/05\\_10inhalt15.htm](http://www.inst.at/trans/15Nr/05_10/05_10inhalt15.htm)
37. 'Waiting for the death of Little Nell: Gas, flong, and the nineteenth century novel', *TRANS: Internet-Zeitschrift für Kultur-Wissenschaften*, Institut zur Erforschung und Förderung Österreichisches und internationaler Literaturprozesse, 16, (2006)  
[http://www.inst.at/trans/16Nr/09\\_6/9\\_6inhalt16.htm](http://www.inst.at/trans/16Nr/09_6/9_6inhalt16.htm)
38. 'A Portrait of Sir Christopher Hatton, Erasmus and an Emblem of Alciato: some questions.' *The Antiquaries' Journal* 86, (2006), pp. 373-9.
39. 'Astraea in the Alps', *Classical Association Newsletter*, 35 (December, 2006)

40. 'Mandeville and the Amazons' in *Jean de Mandeville in Europa. Neue Perspektiven in der Reiseliteraturforschung*, hg. v. Ernst Bremer/Susanne Röhl (Mittelalter Studien 12), (München: Fink Verlag, 2007)
41. 'La religion, le monde et la nature: Sir John Mandeville et son livre', *Lignes d'Horizon* (Presses Universitaires de Provence, in the Press).
42. '...To arrive where we started and know the place for the first time', in *(Ex)patriations: Papers from the first international conference*, ed. Adina Ciugureana, Ovidius University, Romania, 2009)
43. 'The Literary and dramatic context of the Late Plays', Chapter 5 in *The Cambridge Companion to Shakespeare's Last Plays*, ed. C. M. Alexander, (Cambridge University Press, 2009)
44. "'What ish my nation?'" (MacMorris to Llewellyn, *Henry V*): England, Britain and the Other', in *TRANS: Internet-Zeitschrift für Kulturwissenschaften*, Institut zur Erforschung und Förderung Österreichisches und internationaler Literaturprozesse, (2009)
45. "'Whet-stone leasings of old Maundevile": Reading the Travels in Early Modern England', pp. 28-50, in *Mandeville and Mandevillian Lore in Early Modern England*, ed. Ladan Niayesh, (Manchester University Press, 2011)
46. 'Introducing Mr Shakespeare, or What's in a Title Page?', trans. T. Ozawa, in Ozawa, T. et al., *A Kaleidoscope of Literature: English and American Literatures, and their Surrounding Areas*, (Tokyo: Renga Shobo Shinsha. (New Brick Book Shop), 2010), pp.266-311
47. 'New things to speak of': Money, Memory and *Mandeville's Travels* in early modern England', *Yearbook of English Studies Special Issue: Early Modern Travel Fiction*, ed. N. Das, 41.1 (2011), pp.5-20.
48. "'The Groves of Eden, vanished now so long...': Landscape, Art and Ideology in picturing the Lost Domain', in Gábor Itzész and Miklós Péti (eds) *Milton Through the Centuries*, L'Harmattan-KGRE, 2011)
49. "'How the Devil did he learn our Language?'" Richard III and his languages', *English Studies in Albania*, I (i) 2011, pp.7-22
50. "'Action is Eloquence": text, script, performance and the failure of criticism', in A. Panajoti (ed.), *The Said and the Unsaid: Papers on Language, Literature and Cultural Studies*, (University of Vlora Ismail Qemali, Albania, 2011)
51. '*Res Publica*: a Matter of Concern', in Luis Manuel A. V. Bernardo, Leonor Santa Barbara, and Luis Andrade, (eds.), *Representações da República*, (Lisbon: Húmus, for Fundação para Ciência e a Tecnologia, n.d [2013]), pp.29-39
52. 'Speaking pictures: mediaeval religious art and its viewers', in Stephen Prickett (ed.) *The Edinburgh Companion to the Bible*, (Edinburgh: Edinburgh University Press, 2014) pp. 175-194
53. 'Forging the key of remembrance': books, cultures and memory' in Michaela Irimia and (ed.) *Literature and the Long Modernity, Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft (IFAVL)*, Volume 176 (Amsterdam: Rodopi, 2014) pp.11-24

54. 'What's in a name? The Theatre of 1576', *Early Modern Culture Online*, 5 (2014) pp.1-10
55. 'Judicious, sharp spectators? Form, pattern and audience in early modern theatre: some problems', *Cahiers Elizabethains*, 85 (Spring 2014), pp.8-20
56. 'Emblems and emblematics', *Cambridge World Shakespeare Encyclopaedia*, ed. Bruce Smith (Cambridge University Press: In the Press)
56. "'Look on this picture, and on this": or "words, words, words"?", in A. Lafont and N. Myers, (eds.) *L'Image Brisé* (Paris: Editions Garnier, in the Press).
57. 'Thomas Campion's "There is a Garden in her Face": text, context, subtext', in Leonor de Santa Barbara, ed. *Flowers: Proceedings of the International Interdisciplinary conference, Nueva Universidad de Lisboa, 2011* Húmus, for Fundação para Ciência e a Tecnologia (In the Press)
58. 'Ancestral Voices', in Literature and Cultural Memory, ed. Dragos Manea and Andreea Paris, *Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft (IFAVL)*, (Amsterdam: Rodopi) in the Press
59. 'Mandeville's Travels and the Moral Geography of the Medieval World', *Portal: Journal of Multidisciplinary International Studies*, University of Technology, Sydney, epress, Vol 11 n°2, (2015) (in the ePress).
60. 'Shakespeare, 'The Spanish Armada and the Mississippi'', *Early Modern Culture On Line* (in the ePress)

### 3. Reviews:

1. J. Lyon. 'The Merchant of Venice': *Harvester New Critical Introductions to Shakespeare*, *Critical Survey*, I No 2 (1989), pp 218-220.
2. K. J. Höltgen, *Aspects of the Emblem: Studies in the English Emblem and the European Context* (Kassel, 1986), in *Modern Language Review*, 85(1) (1990) pp.147-8
3. P. M. Daly, *The English Emblem and the Continental Tradition*, (New York, 1988), in *Modern Language Review* 85(1) (1990) pp.145-6
4. P. M. Daly et al., (eds), *The English Emblem Tradition*, Vol. 1, (Toronto, 1988), in *Modern Language Review* 85(2), 1990, pp. 407-8
5. J. Manning (ed.) *The Emblems of Thomas Palmer: 'Two Hundred Pooses': Sloane MS 4794* (New York, 1988), in *Modern Language Review* 85(3) (1990), pp.689-90.
6. *The Art of the Emblem: Essays in Honor of Karl Josef Höltgen*. Ed. by Michael Bath, John Manning, and Alan R. Young (AMS Studies in the Emblem, 9) New York: 1993.

7. *Emblematica; An Interdisciplinary journal for Emblem Studies* Summer 1992. Vol. 6 No.1. (New York: AMS Press.), *Yearbook of English Studies*, 25 No 1 (Jan 1995)
- 8 Michael Bath, *Speaking Pictures: English Emblem Books and Renaissance Culture*, (London, 1994), in *Modern Language Review* 90.4 (1995) pp.976-7
- 9 P. M. Daly *et al.*, (eds), *The English Emblem Tradition*, Vol. 2 (Toronto, 1993), in *Yearbook of English Studies*, 27 (1), (1996), pp.267-8.
- 10 Elizabeth See Wilson, *Achille Bocchi and the Emblem Book As Symbolic Form* (Cambridge, New York and Melbourne, 1994), in *Modern Language Review*, 92 (2) (1997)
- 11 Ayers L. Bagley, Edward M. Griffin, Austin J. Maclean, *The Telling Image* (AMS Press, New York, 1996), in *Modern Language Review*, 94 (3), (1999)
- 12 Alan R. Young (ed.), *The English Emblem Tradition*, Vol. 5, *Henry Peacham's Manuscript Emblem Books* (Toronto, 1998), in *Yearbook of English Studies*, (In the Press)
- 13 *Emblematica: An Interdisciplinary Journal for Emblem Studies*. Vol. 8. No.2. Winter 1994. Ed. By Peter M. Daly, Daniel S. Russell, and John Manning. New York: AMS Press. 1997; Vol.9 No 1. Summer 1995, (*Modern Language Review*, 94.3 (1999)
- 14 *The English Emblem Tradition, Vol. IV*, ed. Peter M. Daly *et al.*, (Toronto, Buffalo, N.Y., and London: Toronto University Press 1998.
- 15 *The English Emblem Tradition Vol. V*, ed. Alan R. Young *et al.*, (Toronto, Buffalo, N.Y., and London: Toronto University Press 1998);
- 16 *Emblematica: an interdisciplinary journal for Emblem Studies*, 9.2 (Winter, 1995) ed. Peter M. Daly, Daniel S. Russell, and J. Manning, in *Modern Language Review*, 96.3 (2001) pp. 786-9
17. *Deviceful Settings: The English Renaissance Emblem and its Contexts*, ed. Michael Bath and Daniel Russell. (AMS Studies in the Emblem 13) New York: AMS Press, 1999, *Yearbook of English Studies*, 32 (2002) pp.288-90.
18. Review of Elizabeth MacGregor, *The Ice Child* (New York and London, (2001), *Polar Record*, (2002).
- 19 Review of Martin Holdgate: *Penguins and Mandarins: Memories of Natural and Unnatural History*, (The Memoir Club, Spennymoor, 2003) in *Cambridge* (2004)
- 20 Review of Wayne Davies: *Writing geographical Exploration: James and the Northwest Passage*, (University of Calgary Press, 2003), *Polar Record*, 41, Issue 02, (April 2005), pp 168-171
- 21 Review of Richard Barber, *The Holy Grail*, (Allen Lane, London, 2004), *The Antiquaries' Journal* 85 (2005)
22. John Hines: *Voices in the Past: English Literature and Archaeology* (D. S. Brewer, Woodbridge, 2004), *The Antiquaries' Journal*, 85 (2005)
23. M. C. Seymour, *The Egerton Version of Mandeville's Travels*, EETS 2010, *Medium Aevum LXXXIII*, (2014) p.356.

**Keynote speaker at conferences in**

- a) Portugal, New University of Lisbon, September 2011 and May 2014
- b) Romania, University of Bucharest, November 2011, November 2012
- c) Szeged, Hungary, September 2013